

# Alan Stentiford

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AEA

Height: 5'10"

Ethnicity: Caucasian / Hispanic (Puerto Rican)

Hair: Dark Brown

Vocal Range: A2-B4

Eyes: Brown

## THEATRE

### Off-Broadway

Frankenstein

Victor Frankenstein

St. Luke's Theatre, Clint Hromsco

### Regional

Jekyll & Hyde

Henry Jekyll/Edward Hyde

Theatre Three, Jeffrey Sanzel

The Shape of Things

Adam u/s

Eagle Theatre, Ed Corsi

The Happy Elf

Norbert

The Argyle Theatre, Kate Keating

Sweeney Todd

Anthony

Broadway Theatre of Pitman, Bill Yerkes

Miss Saigon

The Engineer

Broadway Theatre of Pitman, Drew Molotsky

Jekyll & Hyde

John Utterson

Broadway Theatre of Pitman, Bill Yerkes

## FILM/T.V.

Graphic Violence

John

Empire of Dirt Productions, Justin Morales

'Jaws' Board Game Promo

Quint

Stork Films, Joe Turner Lin

Vault of Terror II

The Demon

Full Circle Filmworks, Jerry Landi

The Poor Player

Bobby Brandis

Empire of Dirt Productions, Justin Morales

## RECORDINGS

Peter Pan

Captain Hook

Stage Stars Records, Stephen M. Pearl

The Music Man

Oliver Hix, Quartet

Stage Stars Records, Stephen M. Pearl

Thoroughly Modern Millie

Quartet, Ensemble

Stage Stars Records, Stephen M. Pearl

## EDUCATION

Hofstra University – B.F.A. Certificate Completion 2014

Acting: Jean Dobie Giebel, Ed Elefterion, Peter Sander, Voice: Tammy Hensrud,

Musical Theatre: Brett Smock, Ilona Pierce Speech/Dialects: Ilona Pierce, Gloria Biegler, Improv: Christopher Dippel,

Movement/Stage Combat: Robert Westley, Dale Girard

## TRAINING

### NYCDA, NY

Acting (Film/T.V.): Alan Rackham, Richard Omar

### Robert Cuccioli Coaching

Musical Theatre: Robert Cuccioli

### Wickham Vocal Studios

Voice: Jonathan Price, Patrick Michael Wickham

### Master Classes

Musical Theatre Audition Master Class with Merri Sugarman

## SPECIAL SKILLS

Character Impressions, Stage/SPFX Makeup, Dialects, Lift One Eyebrow, Drawing